

Repertório Musical da

O Conjunto Teatral Cearense (antiga Troupe Santa Maria)



Mentiras do Coração

Desopilante comédia em 3 actos de SILVANO FERRA.

Músicas de PAULO NEVES.

Cópias de Gilberto Petronillo.

Fortaleza - CEARA'

25/XII/1936

DIREITOS
RESERVADOS
DO AUTOR.

PRIMEIRO ACTO.

(N: 1)

Handwritten musical score for the first act. It consists of multiple systems of piano accompaniment, each with a treble and bass staff. The notation includes notes, rests, and dynamic markings such as "stac." and "Para Acab.". There are also some handwritten annotations like "Ta" and "AO".

RG 891

= BATERIA =

Peça em 3 actos de SILVANO SERRA.

Musicas de PAULO NEVES

MENTIRAS DO CORAÇÃO.

Cópia de Gilberto Petronillo 1937

Handwritten musical score for the drum part (Bateria). It consists of a single bass staff with rhythmic notation, including notes, rests, and dynamic markings such as "TUTTI." and "Pratos". The score is marked with "1)" at the beginning and "Para Finalizar. (2)" at the end.

8 TUTTI.

O NUMERO (3) E' TACET.

O NUMERO (4) TEMERO DE VALSA.

O NUMERO (6) ACOMPANHA DE ACÓRDO.

O NUMERO (7) ACOMPANHA DE ACÓRDO.

O NUMERO (8) TEMPO DE VALSA - DE ACÓRDO.

"Mentiras do Coração"

PEÇA DE SILVANO FERRA.

Partitura musical de PAULO NEVES.

Cópia de Gilberto Petronillo Fortaleza.

1937

VIOLINO

Partitura musical de PAULO NEVES.

1)

Cópia de Gilberto Petronillo 1937

Mentiras do Coração

Peça em tres actos de SILVANO SERRA

2)

ACTO SEGUNDO.

3) *Pizz.* *Arco*

com surdina

lento *mf* *ten* *ten* **FIM**

com 8^a acima

Pizz.

FIM

5) *f* *com 8^a acima* *(assobiando)* *toea.*

Para Seguir. *CÓDA*

1 *2* *Grandioso.* *ff*

6) *Pizzor.*

1 *2*

"MENTIRAS DO CORAÇÃO" de Silvaro SERRA.
 Composições de PAULO NEVES.

Cópias de Gilberto Petronillo. 1937

"Mentiras do Coração"

Cópia de Gilberto Petronillo. 1937

1)

f

p

stac.

1 2

Para Seguir.

Para Acabar. (2)

ff

Coro.

Detailed description: This page contains the first system of the musical score for Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. A piano (*p*) dynamic is introduced in the second measure. The piece includes staccato (*stac.*) markings and two first endings, labeled '1' and '2'. A box labeled 'Para Seguir.' (To Continue) is placed above the staff at the end of the first ending. The second ending leads to a section marked 'Para Acabar.' (To End), which includes a fortissimo (*ff*) dynamic. The system concludes with a section marked 'Coro.' (Chorus).

ten.

Sordina.

Sordina.

FIM.

Detailed description: This page contains the second system of the musical score. It continues with the same key signature and time signature. A 'ten.' (tension) marking is present above the staff. A 'Sordina.' (mute) instruction is written above the staff in two places. The system ends with the word 'FIM.' (The End).

Musicas de PAULO NEVES.

Handwritten musical score on the left page, consisting of 13 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "CODA" at the top of the second staff, "CODA Grandioso." above the sixth staff, "AL C" below the sixth staff, "(3)" above the seventh staff, "a tempo" below the eighth staff, "Tacet." below the tenth staff, and "Tempo de Valsa Lenta." below the eleventh staff. The final two staves are marked with "4)" on the left and "ten. ten." below the notes.

Handwritten musical score on the right page, consisting of 13 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "p" (piano) below the first and second staves, and "(5)" on the left side of the final staff.

Para Seguir.

CÓDA

CÓDA.

AL FINE

Grandioso.

ff

p

3

ten.

continúa.

Handwritten musical score for a piece titled "Mentiras do Coração". The score is written on seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a long horizontal line with a fermata above it, followed by a double bar line and a key signature change to two sharps (F# and C#). The second staff starts with a treble clef, a 2/4 time signature, and a key signature of two sharps. It contains several measures of music with a fermata and a '2' above it. The third and fourth staves continue the melody. The fifth staff has a fermata and a '5' above it. The sixth and seventh staves complete the piece with various rhythmic patterns and a final fermata.

"Mentiras do Coração"

Musicas de PAULO NEVES. Peça de SILVANO SERRA.

Cópia de Gilberto Petronillo. 1937

