



PARTITURA MUSICAL DA PEÇA:

Flór do Manacá

Cópia de Gilberto Petronillo - Fortaleza CEARÁ
Repertorio musical do O Conjunto Teatral Cearense (antiga Troupe Santa Maria)

(5/1/1932)

226

(PRIMEIRA MUSICA)

MODERATO



Com sol menor para Clá

Cópia de Gilberto Petronillo. 1932.

RG 889



em sul para
(SEGUNDA MUSICA)

Cópia de Gilberto Petronillo 1937

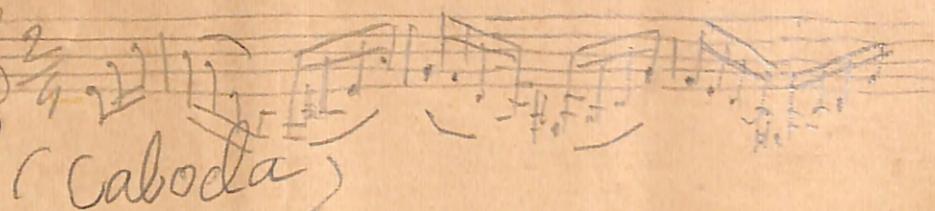


AO 8.
2^{as} VEZES
poi CÓDA

N.B. O mesmo numero, como
final da peça.

(em lugar desta em C' menor)

(TERCEIRA MUSICA)



MODERATO.

Handwritten musical score for two staves, Moderato tempo. The top staff uses a treble clef and a 2/4 time signature, starting with a quarter note. The bottom staff uses a bass clef and a 2/4 time signature, starting with a half note. The music consists of six systems of notes, with a fermata over the last note of the fifth system. The word "CÓDA." is written at the end of the score. There are several handwritten markings and annotations throughout the score, including "Com 89", "Addo", and "Addo".

Handwritten musical score continuation for two staves, continuing from the previous page. The top staff starts with a half note, followed by a series of eighth-note chords. The bottom staff starts with a quarter note, followed by a series of eighth-note chords. The music consists of five systems of notes, with a fermata over the last note of the fourth system. There are handwritten markings and annotations throughout the score, including "Addo" and "Addo".

DOSS AO ♦
poi CÓDA.

CÓDA.

(QUARTA MUSICA)

Cópia de Gilberto Petronillo 1937.



(4 VERZES.)

