



— PIANO CONDUCTOR

Musicas do Drama-Lyrico regional, em 3 actos:

"ALMAS DE AÇO"

de SILVANO FERRA.

Musicas de PAULO NEVES

Copia de Gilberto Petronillo

Fortaleza - CEADA

16/11/1936

Propriedade de
Reservada
AUTOR.

OUVERTURE

Grandioso.

Handwritten musical score for the Overture. The score is written for piano (p) and includes a vocal part (Canto). The tempo is marked "Grandioso." The score consists of several systems of music, including a section marked "No 1" and a section marked "No 2ª vez com sordina." The piano part features complex rhythmic patterns and dynamic markings such as *ff* and *pp*. The vocal part includes lyrics and is marked with a "Canto" label.

Só para o
final
do acto.

2-A.

Lento

(ACTO 2º)

Tempo de Valsa lento
com muita expressao.

Handwritten musical score for Act 2. The score is written for piano (p) and includes a vocal part (Canto). The tempo is marked "Lento" and "Tempo de Valsa lento com muita expressao." The score consists of several systems of music, including a section marked "2-A." and a section marked "ACTO 2º." The piano part features complex rhythmic patterns and dynamic markings such as *ff*, *pp*, and *m.d.* The vocal part includes lyrics and is marked with a "Canto" label. The score ends with a "Fin" marking.

(3) *Com. de Milhaud*

sustenido.
tray. r. acim.

(in 6) pp

Fri este tam

2ª vez com sordina - sym.

Fim.

(4) MODERATO
com muito cuidado

(ACTO - 3º)

pp

1

Orchestra.

2.

Violoncello
Violoncello

(in 4) p

(Volta a For) *Fim*

VIOLONCELLO
sordina.
Com 8ª alta

1.

com 8ª

2.

+ Continuação

4 d.

Musical score for piano on the left page, featuring two systems of staves with treble and bass clefs. The music is in G major and 3/4 time. The first system ends with a "FIM." (Finis) marking. The second system includes a "vivo" marking and a "Preg 1" (Pregado 1) instruction.

Andante
CALMO

Este numero, foi interpretado pela amadora do "Gremio Pio X"
(ACTO 3º)

Maria Alice Góes

Continuation of the musical score on the left page, showing two more systems of staves. The music continues in G major and 3/4 time. The second system includes a "PIU." (Piu) marking and a "meno" (meno) instruction.

Musical score for piano on the right page, featuring four systems of staves with treble and bass clefs. The music is in G major and 3/4 time. The first system includes a "string." marking and an "in tempo" instruction. The second system includes an "Andantino." marking. The third system includes a "rit." (ritardando) and "atempo" instruction. The fourth system includes a "(in 4)" marking.

Handwritten musical score on the left page, featuring multiple systems of staves with notes, rests, and dynamic markings. The tempo/mood markings include *dicisivo*, *VIVO.*, *Grandioso*, *Allegro.*, *Grandioso*, *VIVO*, and *Canto.* The notation includes treble and bass clefs, key signatures, and various musical symbols.

Handwritten musical score on the right page, continuing the composition. It includes tempo/mood markings such as *SOSTENUTO*, *(in 6)*, *MODERATO*, *pp Sordina.*, *Adbbtun.*, and *final*. A specific instruction reads: *Só Violino com sordina.* The notation includes treble and bass clefs, key signatures, and various musical symbols. The page concludes with the word *FIM*.

Cópia de Gilberto Petronillo 18/xii/1936

